

Using Flipgrid to Build Community

Try Flipgrid Yourself

We have embedded a Flipgrid assignment into a Canvas Free Course where you can practice. You can self-enroll in the course by going to:

<https://canvas.instructure.com/enroll/4M6LR9>

Alternatively, you can sign up at

<https://canvas.instructure.com/register>

and use the following join code: **4M6LR9**

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Discussion Protocols for use with Flipgrid

Me Too

Each student introduces themselves at the beginning of the course on Flipgrid, pronouncing their full name and describing one memorable thing they have done or experienced growing up. The next person to post links their own experiences in some way to what the preceding student said.

Role Play

Having students role play supports creativity and can extend student understanding of the positions of the roles they play. Design the scenario so it calls for multiple perspectives from multiple characters. Create a prompt that will begin the play and give something for all characters to respond to. Provide students with resources and make an assignment of their preparation for the role-playing session. After students roleplay through Flipgrid, follow up with group debriefing in a discussion forum, another Flipgrid, or in a synchronous meeting.

Variations:

- Allow students to help determine the scenario, major stakeholders, and create roles.
- Give students time to practice and have each group present to the class or multiple groups preform multiple role plays.
- Have students reenact their role play following the initial presentation by changing characters or redefining the scenario.
- Combine the activity with a fish bowl, having one group preform while the others watch. Next time, the two groups switch roles.

Brainstorming

The instructor presents the class with an issue or addressed. Each student then shares an idea of how that issue or challenge might be addressed on Flipgrid. The only comments allowed are those that build on those ideas. No one's idea should be shut down; ideas should only be reinforced and expanded. No criticism is allowed because the initial emphasis is on creativity and generating a lot of ideas. The conversation can then be followed by another discussion (synchronous or asynchronous) evaluating the ideas. Brainstorming can improve morale, build teamwork, and increase student satisfaction.

Good News Week (aka. Psychic Massage)

Use this protocol when you are halfway through the class and want to build community further. Each student is assigned another student to praise. The aim is to say a lot of good things about the other student. Students need to know each other well to do this.

Quotations

Select a text to be read by the students. Ask students to select a quotation from the reading that was most meaningful to themselves. Students explain why they chose it, where it is located and then read the quotation aloud. Students who select the same quotation as a previous student should have a different take on it. Each student may also add another insight to previous comments.